

The University



Hatchet

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The George Washington University, Washington, D. C.

September 25, 1962



Book Exchange Chairman Nancy Rosenberg looks out from behind a representative sample of the 400 books she has handled in the past week. (Photo by Boyd Poush).

Cultural Outlook:

Phakavali Dance Tickets Free

INFORMALLY KNOWN until two years ago as a sort of "Cultural Wasteland," the University this year will make available to its students a wide variety of programs in all areas of the fine arts. Part of these have been due to University co-operation with the Washington Institute of Contemporary Arts which has provided students with free tickets to its programs.

The University Dance Production Groups and the Cultural Foundation are distributing free tickets to the Phakavali Dancers of Thailand concert in Lisner Auditorium this Friday night, September 28, at 8:30.

The dancers, whose performance was described by Edward G. Robinson as "the greatest experience of my life," are on their first United States tour.

The program includes Thai court dances, humorous folk dances, and sword battles from the dance-dramas of the Siamese hero tales. The Pi-phlat Orchestra from the Phakavali Theater in Bangkok will accompany the dancers.

Because of the large area audience for institute programs, the number of free tickets for students is limited. The tickets are available this week in the Stu-

return it to the activities office before Friday.

This concert is another in the annual series of institute programs. Last year students received free tickets to lectures given by the historian, Arnold Toynbee, by the novelist Sir C. P. Snow and by physicist Leon Urey, and to a dance concert given by Indrani, the noted Indian classical dancer. Student interest in

these events was great enough that the University has asked for more tickets this year.

The Cultural Foundation is also giving free coupons to be used in exchange for half price tickets to the programs sponsored by the Hayes Concert Bureau. The concert bureau gave the tickets to the University, and they are good for one-half the box office price at some of its Lisner Auditorium and Constitution Hall programs.

Among the presentations included in the half price fare plan are: the Obenkirchen Children's Choir, Presti and LaGoya, Anne Russell, the Robert Shaw Chorale, the "America Dances" program, and the Fred Waring concert. The plan enables students to purchase tickets for these performances for 63 cents per ticket and up.

These coupons are available in the Student Activities Office.

Campus presentations for the season include: "Once in a Lifetime," by Moss Hart and George Kaufman; "Under Milkwood," Dylan Thomas; "Volpone," Ben Johnson; "Twelve Angry Men," Reginald Rose; "The Hostage," Brendan Behan; "All the Way Home," Tad Mosel; "Hamlet," Shakespeare; and "Three Penny Opera," Bertolt Brecht and Kurt Weill.

In addition to the reduced ticket rate at the Arena, purchasers of Combo will receive a copy of the CHERRY TREE; tickets to the Homecoming dance, the fall concert featuring Peter, Paul, and Mary, the All-U Follies, and Colonial Cruise, and copies of the POTOMAC literary magazine.

Fifty-yard line seats at the football games, the Dance Concert, and the three-act drama production are also included in the \$10.95 purchase price. Combined value of the activities covered by Combo is over \$22.

Combo will be on sale in the Student Activities Office until after the first home football game.

ALL STUDENTS interested in writing or working for the HATCHET should leave their name, address, and telephone number on a card in the HATCHET office or in the HATCHET mail box in the Student Union Annex, or should contact the editors at ME 8-7854.

dent Activities Office on the first floor of the Student Union Annex.

A student can get two tickets by presenting his identification card, and anyone who takes a ticket and cannot use it should

Arena Tickets Half Price With Combo

A NEW VALUE has been added to Campus Combo. Holders of that card will receive half-price tickets to the Arena Stage presentations by merely showing the card at the box office.

Arena presentations for the season include: "Once in a Lifetime," by Moss Hart and George Kaufman; "Under Milkwood," Dylan Thomas; "Volpone," Ben Johnson; "Twelve Angry Men," Reginald Rose; "The Hostage," Brendan Behan; "All the Way Home," Tad Mosel; "Hamlet," Shakespeare; and "Three Penny Opera," Bertolt Brecht and Kurt Weill.

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Student Life Committee:

IFC Ruling Upheld; Student Life Meets In Special Session

THE STUDENT LIFE Committee, in a special meeting on September 20, upheld the legality of an Interfraternity Council decision fining the Pi Kappa Alpha Fraternity for an admitted violation of fall rush rules.

The meeting was called on an appeal from Pike that the proceedings of the Monday, September 17 IFC meeting violated the by-laws and constitution of the IFC. The Pike representative, Woody Bentley argued that contradictory methods prescribed for the handling of rush violations in the IFC constitution and the fall rush rules, as well as ambiguous wording, should nullify the punishment set by the IFC.

Violation Admitted

The protest to the Student Life Committee arose after Pike was fined \$40 and lost the right to hold a group two rotation Rush party on Thursday, September 27. In Monday nights IFC meeting, Jim Farley, president of Pike, admitted the presence of a rushman at a party at Ray Lupo's home. With more than four fraternity men there on an IFC closed night, the party constituted a violation of rush rules.

Due Process Violated

Bentley contended that although the fraternity was guilty, it was denied the right of a fair trial and therefore the decision should be voided for lack of due process of law in the case.

Bentley said that its constitution required IFC President Kevin Kelly to turn the charge over to the Jurisprudence Committee without disclosing the name of the accused fraternity. Only in case of proven guilty, could the name of the convicted offender be revealed, the constitution provided.

Bentley charged that the name of the fraternity was given, thus violating the secrecy provision, and that case was first discussed in the IFC without an express suspension of the by-laws. When the Jurisprudence Committee reviewed the case, Dirk Gnodde, the Sigma Alpha Epsilon delegate whose fraternity originally lodged the charge against Pike, sat and voted as a member of the committee. Thus Bentley argued that Gnodde sat as prosecutor, judge, and jury, there being no IFC ruling against this.

Decision Supported

Jeff Rosen and Kevin Kelly, the advocate and president of the IFC, supported the decision before the Student Life Committee. They stated that Pike had been convicted of an admitted violation of rush rules by a jury of its peers and that no objection to the order of business or legality of the proceedings were raised at the meeting. Kelly stated that the IFC Constitution, by-laws, and rush rules were not perfect but

(Continued on Page 7)

Calendar

Tuesday, September 25

IFC rush, group I rotation parties (stage)—8-12 pm.

Wednesday, September 26

Chapel, 12-10 pm.

Thursday, September 27

IFC rush, group II rotation parties—8-12 pm.

Friday, September 28

Phakazali Dancers of Thailand, Lisner Auditorium—8:30 pm.

Saturday, September 29

IFC rush parties, open houses—8 pm to 1 am.

Peace Corps Examination, 800 "E" Street, N.W., 8:30 am.

Sunday, September 30

IFC rush preferentials—4-9 pm.

Monday, October 1

IFC rush balloting—Woodhull House, Room G.

Tuesday, October 2

Colonials, Inc., Quarterback Luncheon—Touchdown Club, 12 noon.

Bulletin Board

• THE INTERNATIONAL STUDENTS Society will hold its Get-Together party this Friday evening at 8:30. All students, both foreign and American, are invited to attend the party at Woodhull House for refreshments and dancing.

• FIRST FOLKSONGERS' HOOT of the semester will be held Saturday, October 6, 8:30 PM, in Woodhull C. Everyone is invited with his instruments and friends.

• ORGANIZATIONAL MEETING OF WRGW will be held in Studio G of Lisner Auditorium at 8 o'clock Wednesday, October 4. All interested students should attend.

• GLEE CLUB TRYOUTS will be held at the following times: Tuesday, October 2, Thursday, October 4, and Tuesday, October 9 from 12:30 to 1:30 pm and from 7:30 to 9:00 pm. The first rehearsal for the Messiah Chorus will be on October 11.

• FIRST UCF WEEKLY "Sound Off" discussion will be on Wednesday, September 26 at 12:45 pm, 2131 G Street.

• DEAN BURNICE H. JARMAN will begin the weekly Crossfire discussions with a meeting at Woodhull C, Thursday, September 27 at 12:30 pm. His topic will be "The Meaning and Challenge of Higher Education."

• WESLEY FOUNDATION AND UCF outing to Harper's Ferry, W. Va., on Saturday, September 29. Reservations to explore Civil War scenes and hike along the Appalachian Trail should be made at 2131 G Street, 7:30 am-6:00 pm.

• CHRISTIAN SCIENCE ORGANIZATION will hold a meeting on Tuesday, September 25 at 2:10 pm in Building O. All students and faculty members are invited.

• PLEASE RETURN THE black scarf lost at the Tea for Topnotchers to the Manager's office at Lisner Auditorium.

• BEGINNING ON MONDAY, October 1, 12:15-12:50 pm at Building O, the Baptist Student Union will present Dr. Robert Jones of the Department of Religion in a series of five lectures on the affirmation of the Christian faith.

• ANYONE INTERESTED IN working for the POTOMAC should attend the staff meeting on Thursday, September 27 at 2:30 pm in the Student Council conference room in the Student Union Annex.

• ANYONE INTERESTED IN working for the Peter, Paul and Mary fall concert should leave his name and telephone number with Linda Sennett in the Student Activities Office.

• NOTICE TO THOSE students who paid their \$1.00 fee for the Religious Council picnic on Sep-

tember 17: you may receive a 50-cent refund by going to Building "O" (2106 "G" Street) between 11:30 and 12:30 on September 26 and 28.

• A COLOR FILM, "Church on the Campus," will be presented by the Wesley Foundation (Methodist Students) on Sunday, September 30, at 6:30 at the Methodist Student Center, Union Methodist Church, 20th and H Streets, N.W.

• TRY-OUTS FOR PARTS in the Homecoming musical "Bye Bye Birdie" will be held in Lisner Auditorium on October 1 and 2 from 3:00 to 5:00 and 7:00 to 9:00 pm. All University students are eligible to attend.

• THE POTOMAC, the University literary magazine, is again looking for writers and artists who desire publication of their work. The acceptance of work is on a competitive basis; the staff, comprised of University undergraduates, strives to select the poetry and prose which it considers the best of that submitted. All interested parties should submit their manuscripts and art work to the POTOMAC mailbox, located in the Student Union Annex.

The POTOMAC welcomes both new students and older members of the University who wish to serve on the magazine's staff in the capacities of criticism, advertising, sales, or art. Watch the "bulletin board" in the HATCHET for an announcement of the POTOMAC's first staff meeting.

• THE DEAN FOR Sponsored Research announced that the National Science Foundation's next closing date for receipt of life (biological/medical) and social sciences is October 1.

CHRISTIAN FAITH AND LIFE

United Christian Fellowship invites students to two six-week study-discussion groups, beginning in October. 1: Perennial questions of Faith and Life; 2: Bible study, "Our Mission Within the Campus". Schedules of those who sign up set the time of meeting.

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Symphony Tickets On Sale In Union

SPECIALLY-PRICED tickets for the National Symphony Orchestra's 1962-63 season are available to full-time students at the University. The cost is fifteen dollars for the entire series.

Tickets will be on sale in the lobby of the Student Union from 11:00 am to 1:00 pm and from 5:00 pm to 7:00 pm. Further information is available from Priscilla Bloom at Crawford Hall, 506.

The first concert of the series will feature pianist Valadimir Ashkenazy, winner of the first place prize at the Tchaikovsky competition in Moscow this sum-

mer. He will play Prokofieff's Second Piano Concerto. The rest of the program will include Shostakovich's Fifth Symphony and Beethoven's Eighth Symphony.

The second concert will feature Van Cliburn playing Rachmaninoff's Third Piano Concerto.

On December 10, the orchestra will perform Beethoven's Ninth Symphony. Also appearing in that concert will be the Howard University Choir. At this concert Verdi's "Hymn of the Nations" will be sung for the first time in this area.

Samuel Barber's new piano con-

certo will be performed by John Browning in January, and in February, Robert Kelly's "Emancipation Symphony" will be presented.

Margaret Tynes will appear in October, singing the role of

Salome in "Spoleto." Joining her in the love scene from Puccini's "Manon Lescaut" will be George Shirley. Other soloists will be Lois Marshall, Beverly Wolff, John Mc-

Collum, and Donald Gramm. Tickets will be on sale in the lobby of the Student Union until October 10 from 11:00 am to 1:00 pm and from 5:00 pm to 7:00 pm.

Woodrow Wilson Grants

(Continued from Page 4)

military service or in unusual circumstances.

A fellow will not be supported at his own undergraduate institution unless he is enrolled in a three-year M.A. program or can present strong personal reasons for remaining there. The foundation urges all candidates to apply simultaneously for financial aid from other sources, but small additional fellowship support may be accepted only by special permission.

Nominations Regulations

The faculty member making a nomination must send the nominee's name, address, college, and proposed field of graduate study to the Regional Chairman no later than October 31, 1962. Nominations for men in the armed forces and for candidates who will be overseas during January, 1963, would be sent to the National Di-

rector before January 15, 1963.

The Regional Chairman for the Delaware, Maryland, District of Columbia, West Virginia, Virginia, and North Carolina district is: Dean I. B. Cauthen, Jr., College of Arts and Sciences, 412 Cabell Hall, University of Virginia, Charlottesville, Virginia.

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R U S H

• WHILE THE ENDLESS handshakes, pondering of party schedules, beer drinking, and problem solving continues for boys through the weekend; the girls will finish their travail on Thursday after two full weeks of ice water, skits machinery-line heart-to-heart conversations, and aching feet.

Fraternity and sorority rush at the University produces some of the year's best yet most hectic and crowded parties, an occasional hangover, groups of men queued in front of sorority hall waiting for the hash sessions to end, suppressed temper flareups, chaos, five-day deodorant pads, reams of legitimate conversations, and, most important, many lasting friendships.



'Bye Bye Birdie' Tryouts Start

• "BYE BYE BIRDIE," the musical comedy hit that ran on Broadway for 18 months in 1960 and 1961, will be presented by the University Players as the Homecoming musical production. Tryouts for parts in this play will take place in Lisner Auditorium on October 1st and 2nd from 3:00-5:00 and 7:00-9:00 pm. They are open to all University students.

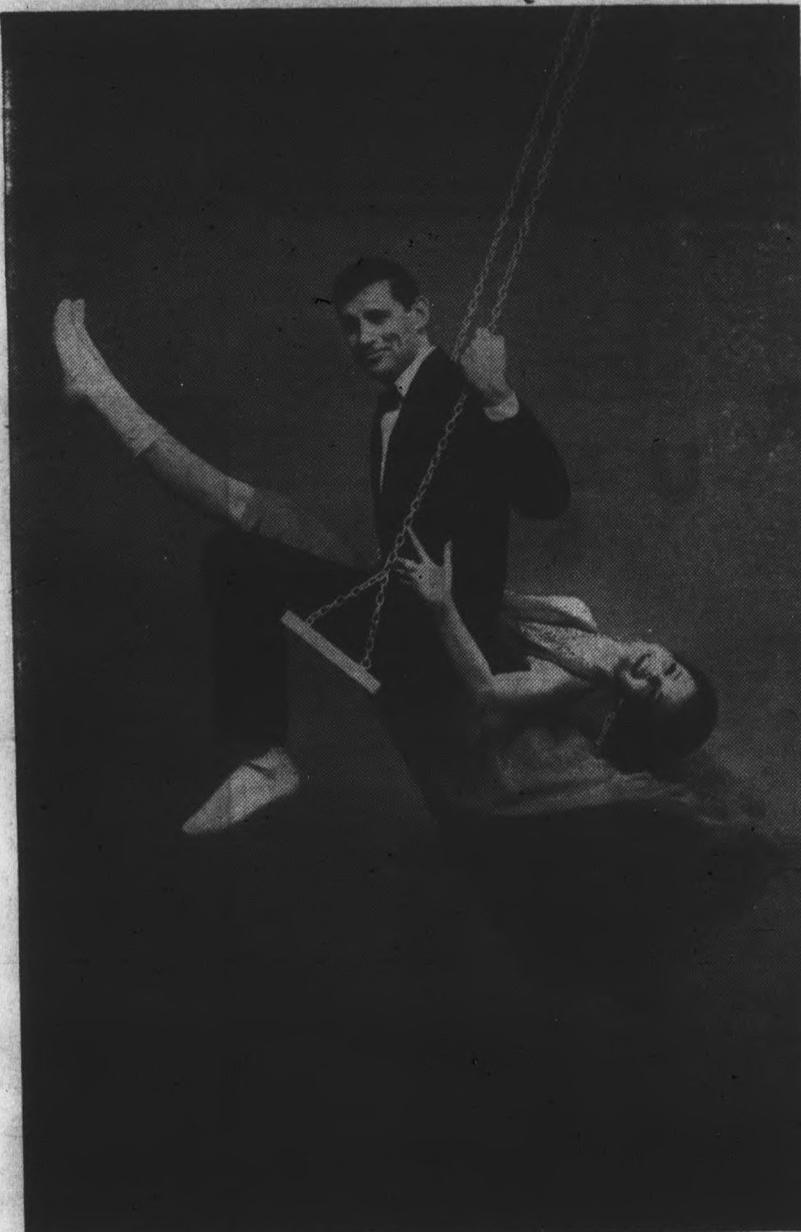
The "Birdie" of the title is an

Elvis Presley-like songbird whose imminent induction into military service sets the plot in motion. Albert Conrad is his manager who is desolated with the loss of his meal ticket until his secretary, Rose, thinks up a publicity stunt. This is to choose from an index card file of Birdie's idolatrous fans a typical American girl who will receive the star's last kiss before he goes into uniform.

Selected is a high school girl in Sweet Apple, Ohio, and when the gyrating singer, his managers and television technicians descend on this little community to record the farewell kiss for the Ed Sullivan show, the town goes mad.

Wrecks Home

In particular Birdie's visit makes shambles of the girl's home and causes her father (Mr. MacAfee) to sing the wry song entitled



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"Kids" that was one of the show's biggest hits during its long New York run. In it he plaintively admits "I don't know what's wrong with these kids today."

Among the other outstanding song numbers in Bye Bye Birdie is one sung by teenage Kim, "How Lovely to be a Woman," while she is pulling on Argyle socks and zipping up her jeans.

Hilarious Songs

There are also the cheerful "Put on a Happy Face," the sarcastic anthem to Ed Sullivan called "Hymn for a Sunday Evening," a lilting soft-shoe sort of song, "What Did I Ever See in Him?" and "Spanish Rose," an hilarious off on every castanet-accented ditty.

The show contains the famous Telephone Hour number in which teenagers are caught in a polyphonic exchange of phone calls. The score by Charles Strouse and Lee Adams also includes two up-

roarious instances of Birdie himself huskily voicing some idiotically worded lampoons of the kind of songs that made Presley famous, or vice-versa.

"Bye Bye Birdie" is a dancing show as well as a singing show.

Rose will follow the pattern set in the New York run of the show by Chita Rivera in dancing a wistful dream ballet, "How to Kill a Man," and the famous "Shriners' Ballet," in which she steams up a dinner party of a group of Shriners—a number that particularly took the fancy of New York critics.

No songs will be sung by Mae Peterson, except a brief warble of "Anchor Aweigh," but she has the show's comic part as the theatrical manager's possessive mother, who resorts to hilarious tricks to keep her 33 year old son from rushing at last into a marriage with his secretary — an event which she's been able to delay so far for eight years.

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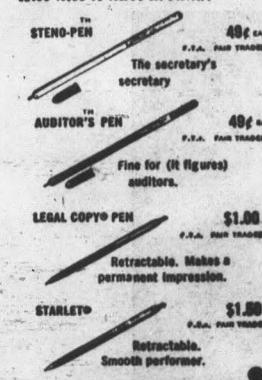
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Col. O'Nial

The new feminine crop is naive and delightful. Most of them have settled in Crawford Hall where their male friends floated up the elevator with them, and had difficulty with the witchboard, but nevertheless signed out to D. C. even though they passed an all dorm social regulations test.

Dr. Kayser's lectures always fill up before noon anyway so registration this year didn't start until then. Although some lines didn't look like the front of the D. C. Unemployment Bureau in June, 1932, until after breakfast, a cute freshman blond was unable to dodge the morning crowds even

though she had an early start in pajamas (covered by a raincoat which was later snatched in the Student Union).

As usual little sisters and little sons signed up for English and history at the same hour, bought Combo twice, drank too much at Morocco's, and registered for chemistry instead of geology.

Naturally everyone "rushed" to the Freshman dances and discovered that there was more toe-stepping than twisting. Because it was too cold last Friday night the dance was held in the Union where things got pretty hot.

At The CIRCLE THEATRE

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Tuesday, September 25
"HORSE'S MOUTH" Plus "WEE GEORDIE"

Wednesday, September 26
"TO PARIS WITH LOVE" Plus
"AN INSPECTOR CALLS"

Thursday, September 27
"THE PROMOTER" Plus "THE GREEN MAN"

Finally on Monday the new intelligentsia began classes with their \$120 worth of books, and high hopes that all their probations would be social, not academic.

Note to readers who expected to see their names in this column and didn't: Because he earnestly supports integrity, honesty, and chastity, Col. O'Nial would appreciate any dirt or other contributions (Hatchet box in the Student Activities Bldg.) by 3 o'clock Sunday so that the old Col. won't be forced to reveal everything learned during the week.

THE UNIVERSITY HATCHET, Tuesday, September 28, 1932—7

Student Life

(Continued from Page 1)
had been reviewed this summer, were generally understood by the fraternity system, and had been enforced adequately in the past.
The Student Life Committee,

which has appellate jurisdiction over all student activities, voted in executive session to uphold the decision of the Inter-fraternity Council. The Student Life Committee is composed of faculty, administration, and student representatives.

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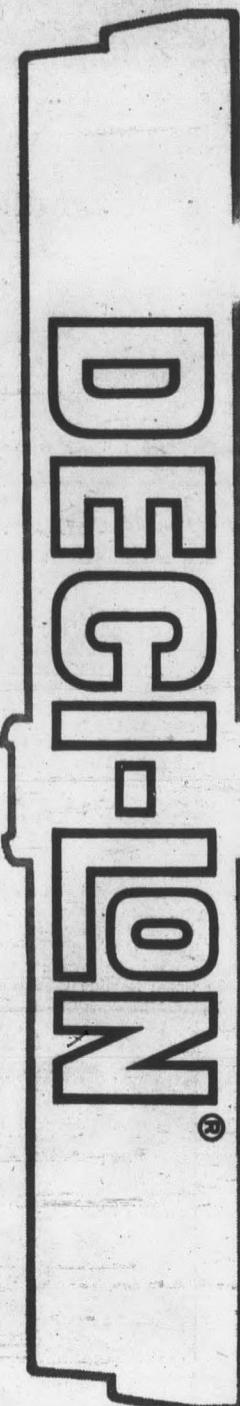
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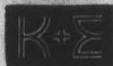
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Virginia Tech fullback Gerald Bobbitt (32) rolls over the Colonial's line for a touchdown in the Roanoke game.

Colonials, Cougars Will Clash In Utah

NEXT SATURDAY EVENING the travel weary Colonials take on Brigham Young University at Provo, Utah. Saturday night will be the Buff's third consecutive road game. GW will be looking to pick up its first win before returning to the friendly confines of D. C. Stadium on October 5.

1960 marked the last time the Colonials travelled as far as the Rockies. At that time the Colonials upset a heavily favored Air Force Academy team in a Denver snowstorm 24-6. Perhaps that mountain air will be just what the Colonials need.

Brigham Young has already dropped games to Arizona and the College of the Pacific, so they, too, will be looking for their first win of the season. Last year the Cougars were the weakest team in the tough Skyline Conference,

winning only two games out of a ten game schedule. Four losses were by margins of one touchdown or less. Sophomore Coach Hal Mitchel has twenty-four returning lettermen indicating a much stronger squad. Outstanding letterman is Eldon Forte, the quick quarterback who leads Mitchel's variable single-wing offense.

In the Buff's first two games the G-Streeters did not show much of a scoring punch. One touchdown GW scored was of the explosive nature. On the opening play of the VPI game Jim Johnson cracked over the center of the line and raced 66 yards for a TD. But for the remaining three quarters, the Colonials were unable to mount a scoring drive.

The Colonial defense appeared to have improved against VPI but lack of bench strength hurt

during the second quarter when GW was unable to stop two Tech scoring thrusts. Against Brigham Young, most of the defensive team will be playing against a single wing for the first time, and this will add to the defensive chores.

Injuries sustained in the past two games will obviously hurt the Colonials, but it is too early to ascertain the overall damage. Co-captain Cliff Botoys and Dick Drummond were re-injured in the VPI game; their playing time may be limited against the Mormons. Paul Flowers, second string end, still has his broken wrist in a cast, but played in a light Sunday workout.

Brigham Young also lacks depth, especially in the line, but they have a speedy and experienced backfield. Neither team can be classified as a clear cut favorite.

Virginia Tech Wins; 15-14 Roanoke Score

by Mike Duberstein

DOUBLE-D seems to be a two-level concept of the current brand of Colonial football.

Ostensibly it stands for junior halfback Dick Drummond, the Wilson High grad who is tabbed one of the nation's top runners.

But that second set of Double-D looms quite the opposite of Drummond; it means dull and dreary—the type of football Buff fans have seen so far this season.

And dull and dreary it was last Saturday in Roanoke where the Buff took it on the chin 15-14 from underdog Virginia Tech, the second straight GW upset loss.

Much of Coach Jim Camp's offensive strategy—as adapted from Camp's teacher Minnesota's Murray Warmath's conservative methods—rivals that of ex-Colonial mentor Bo Sherman's, replete with third down punts and lack of razzle-dazzle. That may work at Minnesota where Warmath can field a team three deep at any position, but at GW—where Camp now finds it hard to use two full teams—the bruising game is taking its toll.

Saturday's game stands as an example. The Buff ran out to an early 14-point lead, with the scoring both times a result of single plays, not sustained drives while the rest of the offense just stalled.

For Camp the depth situation now appears serious. His big man Drummond was hurt for the second straight game, and with Double-D out of the Buff lineup it means a sixty minute game for Tony Fredicine, who is usually a defensive specialist. And with reserve quarterback Merv Holland sidelined, Camp now has only one seasoned signal-caller on tap in senior Frank Pazzaglia. At end the situation is somewhat improved with the addition of transfer Dan Dworkin and the switch of fullback Bob Lukomski to number two right end, but starter Dick Duenkel and Paul Munley are still working off first game

injuries and Paul Flowers is available only for emergency call.

Replacing Drummond is the big problem. GW's first score against the Gobblers showed what the presence of Double-D means to the G-Streeters. On the game's first play Tech looked for Pazzaglia to hand off to Drummond and centered their defense on the big halfback. Instead Pazzaglia called a fullback trap as Jim Johnson stunned the Gobblers with a quick 66-yard touchdown dash.

That was about the extent of the Buff offensive attack for the rest of the game. GW's other opening aerial score came after guard Gary Scollie picked off a VPI pass on the Tech 26—and almost made the linemen's dream,

Statistics

	GW	VPI
First downs	6	11
Rushing yards	143	169
Passing yardage	32	56
Passes	8-11	4-8
Passes intercepted by	1	0
Fumbles lost	0	1
Punts	9-36	9-33
Yards penalized	60	35

a touchdown, before being rolled on the Gobbler three. Pazzaglia punched over on second down, and the Colonials seemed to be sitting pretty with a 14-point advantage.

Then the Gobblers bounced back. Soph fullback Sonny Utz returned Warren Corbin's kickoff to the GW 27—and might have gone all the way but for a shoe-string tackle by Fredicine. Tech quarterback Pete Cartwright engineered a devastating running attack culminated by fullback Gerald Bobbitt smashing over from the one. Then Cartwright squirmed in with a two pointer—and the game's eventual winning margin.

GW couldn't move the ball but the boys from Blacksburg could, although a big penalty helped the Gobblers more than their own attack. That came with the half nearly over on a fourth down pass attempt by Cartwright as the Buff were detected using an illegal tackle, giving VPI a first down on the GW 19. Two plays later Tech quarterback Tom Marvin in the end zone with a 19-yard toss and the game was tied. Aster Sizemore, who rarely misses, didn't and the Gobblers had a one point lead.

It held up. The second half was a strict defensive tug-of-war, the nearest threat being a late GW score when Ron Cindrich picked up a Tech fumble on the VPI 38 with a little over five minutes left. But the Colonials without Drummond couldn't advance beyond the 20, and Warren Corbin's 37-yard field goal attempt into the wind fell short.

Any Buff hopes of taking Southern Conference honors evaporated in Roanoke. Two losses this year in the loop may even mean a low final place—and GW has yet to meet league favorites West Virginia and Richmond.

But it's not Conference finishes worrying Camp this week; he first would like enough healthy bodies to meet Brigham Young this Saturday.

GW	14	0	0	0	14
VPI	0	15	0	0	15

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